

James Castle

- THE SILENT WAY -

Duration 82 minutes, English & ASL version with English captions

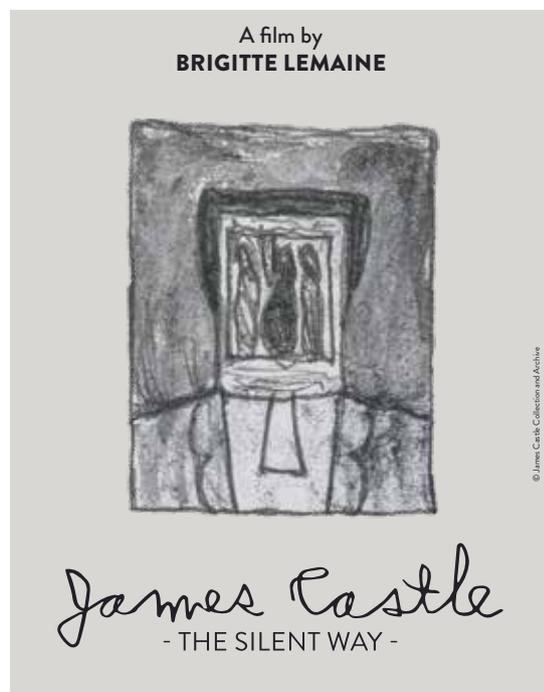
James Castle is an artist, born profoundly deaf in Garden Valley, Idaho. He spent his life drawing with soot and spit, painting on recovered cardboard and paper which he could also cut and sew to make "constructions". Schooled late at the Institution for the Deaf and the Blind of Gooding, he suffered the abuses of the oral pedagogy which forced the deaf to speak and prohibited sign language. His work is now exhibited in major American museums and even in Europe and Japan, but do we remember that he was deaf? Brigitte Lemaire who was raised in sign language by deaf grandparents, goes to meet his descendants, the James Castle Collection & Archive, the James Castle House and specialists in Deaf Culture to identify themes typically Deaf from his work. Being Deaf is not only a handicap but a way of seeing and thinking about the world.

⊕ **BOOKLET PDF**

⊕ **BONUS 30min**

Interview with Anna Mindess

"Interculturality and ASL interpretation"



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